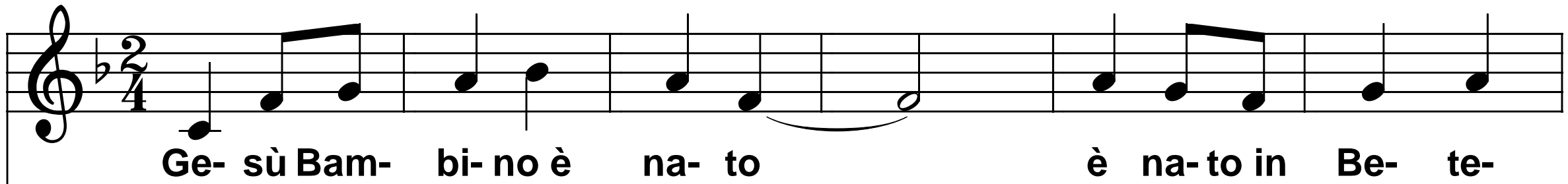
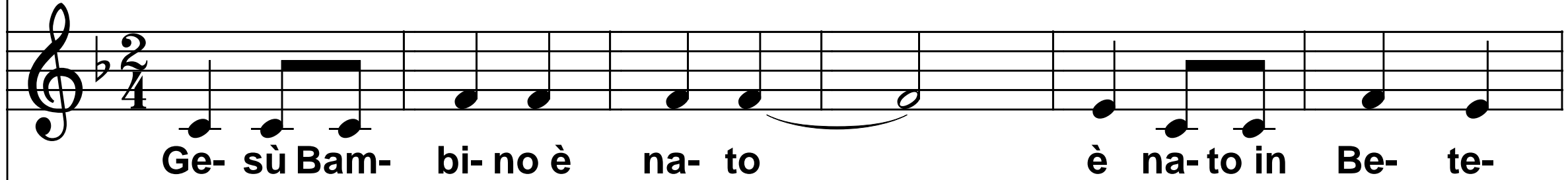


Soprano



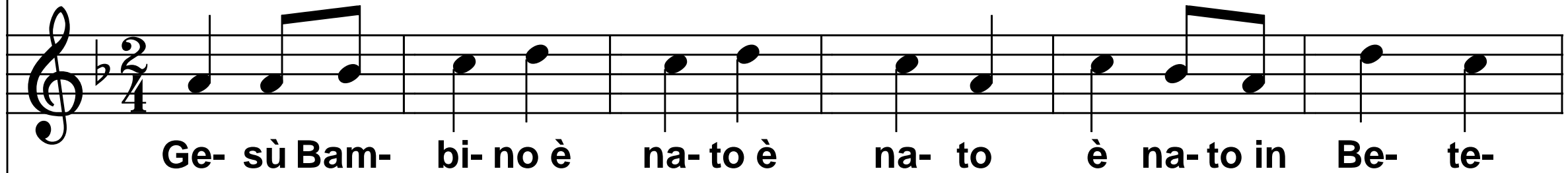
Ge- sù Bam- bi- no è na- to è na- to in Be- te-

Alto



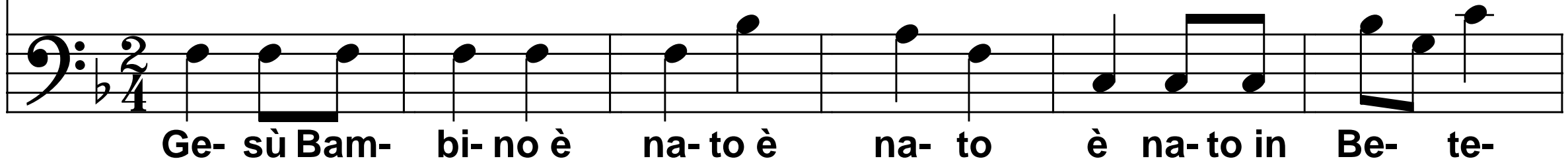
Ge- sù Bam- bi- no è na- to è na- to in Be- te-

Tenor



Ge- sù Bam- bi- no è na- to è na- to è na- to in Be- te-

Bass



Ge- sù Bam- bi- no è na- to è na- to è na- to in Be- te-

Soprano

7

lem l'è so-pra un po' di pa- ja

Detailed description: This block shows the musical notation for the Soprano voice part, measures 7 through 12. The staff is in treble clef with a key signature of one flat (B-flat). The melody begins with a whole note 'lem' (measures 7-8), followed by a quarter note 'l'è' (measure 9), an eighth note 'so-' (measure 10), a quarter note '-pra' (measure 11), an eighth note 'un' (measure 12), a quarter note 'po'' (measure 13), an eighth note 'di' (measure 14), a quarter note 'pa-' (measure 15), and a half note 'ja' (measures 16-17). There are slurs under 'lem' and 'pa- ja'. A fermata is placed over the final note 'ja'.

Alto

lem l'è so-pra un po' di pa- ja

Detailed description: This block shows the musical notation for the Alto voice part, measures 7 through 12. The staff is in treble clef with a key signature of one flat (B-flat). The melody begins with a whole note 'lem' (measures 7-8), followed by a quarter note 'l'è' (measure 9), an eighth note 'so-' (measure 10), a quarter note '-pra' (measure 11), an eighth note 'un' (measure 12), a quarter note 'po'' (measure 13), an eighth note 'di' (measure 14), a quarter note 'pa-' (measure 15), and a half note 'ja' (measures 16-17). There are slurs under 'lem' and 'pa- ja'. A fermata is placed over the final note 'ja'.

Tenor

lem in Be- tlem l'è so-pra un po' un po' di pa- ja

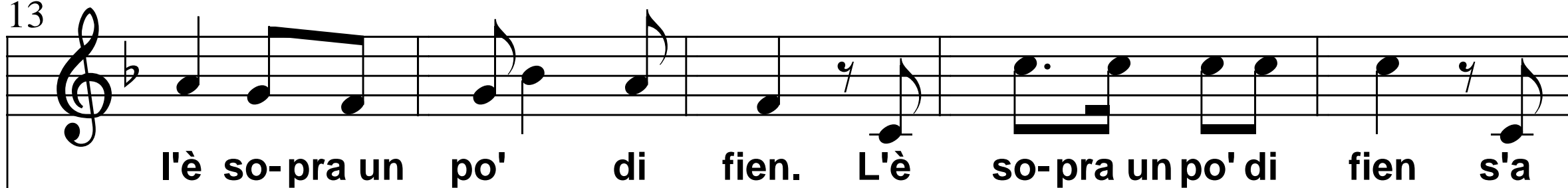
Detailed description: This block shows the musical notation for the Tenor voice part, measures 7 through 12. The staff is in treble clef with a key signature of one flat (B-flat). The melody begins with a quarter note 'lem' (measure 7), a quarter note 'in' (measure 8), a quarter note 'Be-' (measure 9), a quarter note '-tlem' (measure 10), a quarter note 'l'è' (measure 11), an eighth note 'so-' (measure 12), a quarter note '-pra' (measure 13), an eighth note 'un' (measure 14), a quarter note 'po'' (measure 15), a quarter note 'un' (measure 16), a quarter note 'po'' (measure 17), an eighth note 'di' (measure 18), a quarter note 'pa-' (measure 19), and a half note 'ja' (measures 20-21). There are slurs under 'lem in', 'Be- tlem', and 'pa- ja'. A fermata is placed over the final note 'ja'.

Bass

lem in Be- tlem l'è so-pra un po' un po' di pa- ja

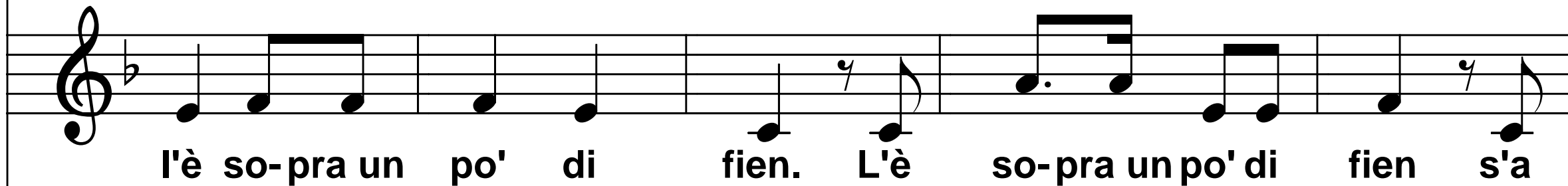
Detailed description: This block shows the musical notation for the Bass voice part, measures 7 through 12. The staff is in bass clef with a key signature of one flat (B-flat). The melody begins with a quarter note 'lem' (measure 7), a quarter note 'in' (measure 8), a quarter note 'Be-' (measure 9), a quarter note '-tlem' (measure 10), a quarter note 'l'è' (measure 11), an eighth note 'so-' (measure 12), a quarter note '-pra' (measure 13), an eighth note 'un' (measure 14), a quarter note 'po'' (measure 15), a quarter note 'un' (measure 16), a quarter note 'po'' (measure 17), an eighth note 'di' (measure 18), a quarter note 'pa-' (measure 19), and a half note 'ja' (measures 20-21). There are slurs under 'lem in', 'Be- tlem', and 'pa- ja'. A fermata is placed over the final note 'ja'.

Soprano



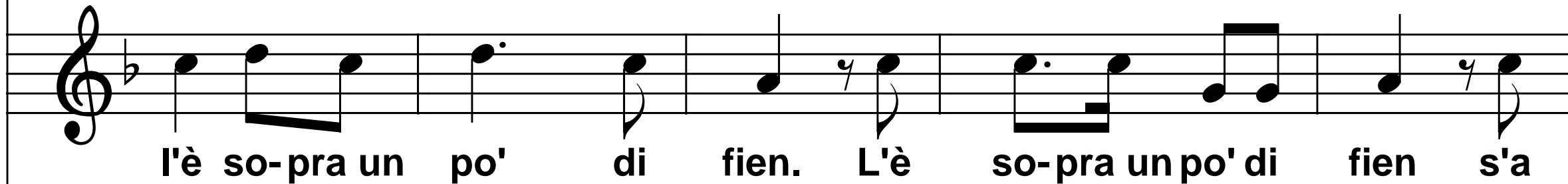
l'è so-pra un po' di fien. L'è so-pra un po' di fien s'a

Alto



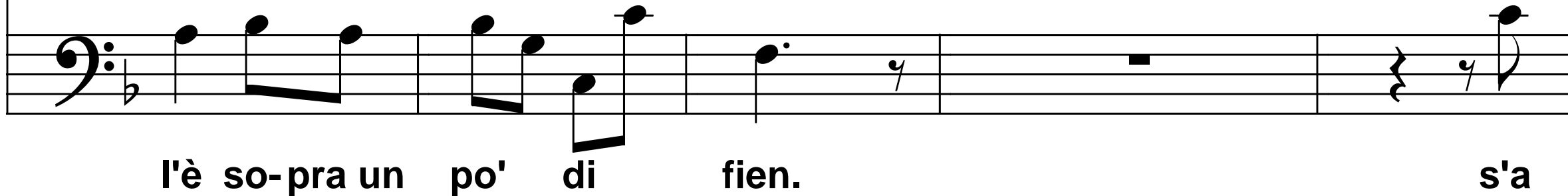
l'è so-pra un po' di fien. L'è so-pra un po' di fien s'a

Tenor



l'è so-pra un po' di fien. L'è so-pra un po' di fien s'a

Bass



l'è so-pra un po' di fien. s'a

Soprano

j'e'l bam-bin ch'a piu- ra soa ma-ma ch'a lo a- du- ra

Alto

j'e'l bam-bin ch'a piu- ra soa ma-ma ch'a lo a- du- ra

Tenor

j'e'l bam-bin ch'a piu- ra soa ma-ma ch'a lo a- du-

Bass

j'e'l bam-bin ch'a piu- ra soa ma-ma ch'a lo a- du-

Soprano

l'è so-pra un po' di fien. L'è so-pra un po' di

Alto

l'è so-pra un po' di fien. L'è so-pra un po' di

Tenor

ra l'è so-pra un po' di fien. L'è so-pra un po' di

Bass

ra l'è so-pra un po' di fien.

Soprano

fien s'a j'e'l bam- bin ch'a piu- ra soa ma- ma ch'a lo a-

Alto

fien s'a j'e'l bam- bin ch'a piu- ra soa ma- ma ch'a lo a-

Tenor

fien s'a j'e'l bam- bin ch'a piu- ra soa ma- ma ch'a lo a-

Bass

s'a j'e'l bam- bin ch'a piu- ra soa ma- ma ch'a lo a-

33

Soprano

du- ra l'è so-pra un po' di fien.\

The Soprano part is written on a treble clef staff with a key signature of one flat (B-flat). The melody begins with a half note 'du-' on the second line, followed by a half note 'ra' on the second space. A slur covers the next two measures, which contain a half note on the second space and a half note on the second line. The phrase continues with a quarter note on the second space, a quarter note on the second space, a quarter note on the second space, and a quarter note on the second space. The final measure contains a half note on the second space.

Alto

du- ra l'è so-pra un po' di fien.\

The Alto part is written on a treble clef staff with a key signature of one flat (B-flat). The melody begins with a half note 'du-' on the second line, followed by a half note 'ra' on the second space. A slur covers the next two measures, which contain a half note on the second space and a half note on the second line. The phrase continues with a quarter note on the second space, a quarter note on the second space, a quarter note on the second space, and a quarter note on the second space. The final measure contains a half note on the second space.

Tenor

du- ra l'è so-pra un po' di fien.\

The Tenor part is written on a treble clef staff with a key signature of one flat (B-flat). The melody begins with a half note 'du-' on the second line, followed by a half note 'ra' on the second space. A slur covers the next two measures, which contain a half note on the second space and a half note on the second line. The phrase continues with a quarter note on the second space, a quarter note on the second space, a quarter note on the second space, and a quarter note on the second space. The final measure contains a half note on the second space.

Bass

du- ra l'è so-pra un po' di fien.\

The Bass part is written on a bass clef staff with a key signature of one flat (B-flat). The melody begins with a half note 'du-' on the second line, followed by a half note 'ra' on the second space. A slur covers the next two measures, which contain a half note on the second space and a half note on the second line. The phrase continues with a quarter note on the second space, a quarter note on the second space, a quarter note on the second space, and a quarter note on the second space. The final measure contains a half note on the second space.

39

Soprano

A's sent 'na vos ant l'ai- re a's sent a vni cian-

Alto

A's sent 'na vos ant l'ai- re a's sent a vni cian-

Tenor

A's sent 'na vos ant l'ai-re ant l'ai- re a's sent a vni cian-

Bass

A's sent 'na vos ant l'ai-re ant l'ai- re a's sent a vni cian-

Soprano

Musical staff for Soprano voice part. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of quarter notes and eighth notes. A slur covers the first two measures. The lyrics are: tant l'è San Giu- sep sò pai- re.

Alto

Musical staff for Alto voice part. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of quarter notes and eighth notes. A slur covers the first two measures. The lyrics are: tant l'è San Giu- sep sò pai- re.

Tenor

Musical staff for Tenor voice part. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of quarter notes and eighth notes. A slur covers the first two measures. The lyrics are: tant cian- ta- ant l'è San Giu- sep Giu- sep sò pai- re.

Bass

Musical staff for Bass voice part. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of quarter notes and eighth notes. A slur covers the first two measures. The lyrics are: tant cian- ta- ant l'è San Giu- sep Giu- sep sò pai- re.

Soprano

lo pi- a'nt i sò brass. S'ai cian- ta la can- sun "La-

Alto

lo pi- a'nt i sò brass. S'ai cian- ta la can- sun "La-

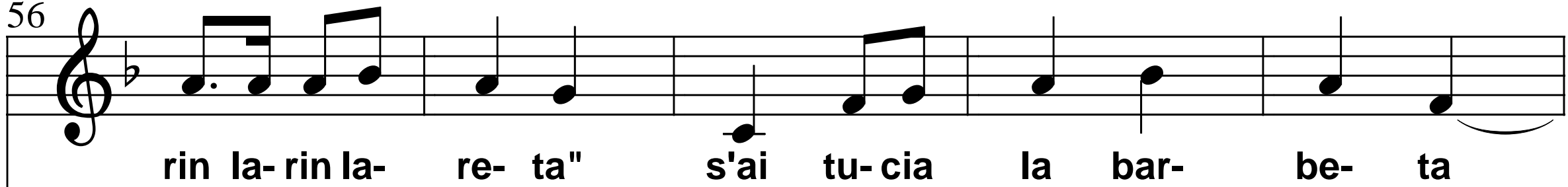
Tenor

lo pi- a'nt i sò brass. S'ai cian- ta la can- sun "La-

Bass

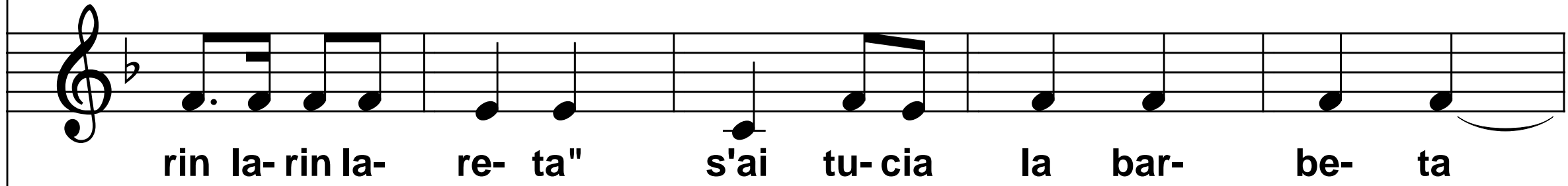
lo pi- a'nt i sò brass. "La-

Soprano



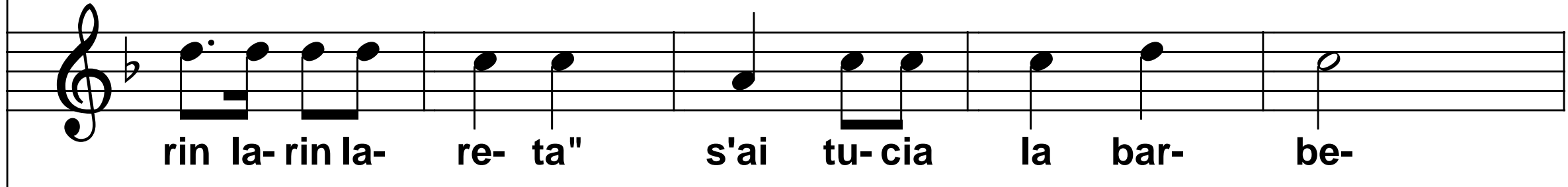
rin la-rin la- re- ta" s'ai tu- cia la bar- be- ta

Alto



rin la-rin la- re- ta" s'ai tu- cia la bar- be- ta

Tenor



rin la-rin la- re- ta" s'ai tu- cia la bar- be-

Bass



rin la-rin la- re- ta" s'ai tu- cia la bar- be-

Soprano

"Ba-se-mi se vi pias". S'ai cian-ta la can- sun "La-

Alto

"Ba-se-mi se vi pias". S'ai cian-ta la can- sun "La-

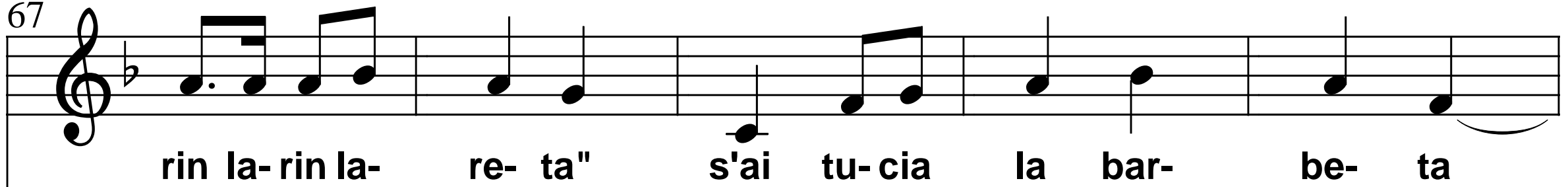
Tenor

ta "Ba-se-mi se vi pias". S'ai cian-ta la can- sun "La-

Bass

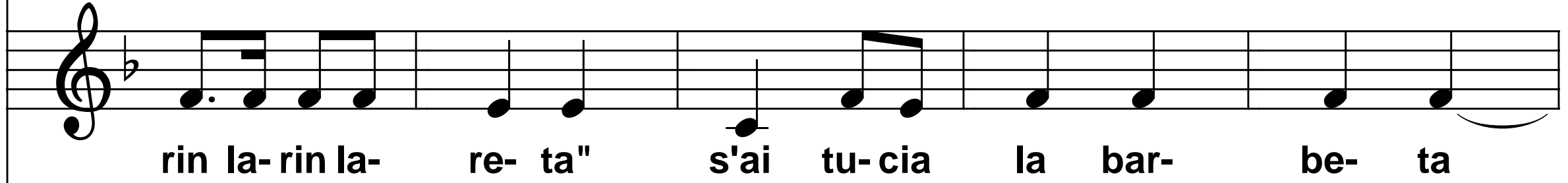
ta "Ba-se-mi se vi pias". "La-

Soprano



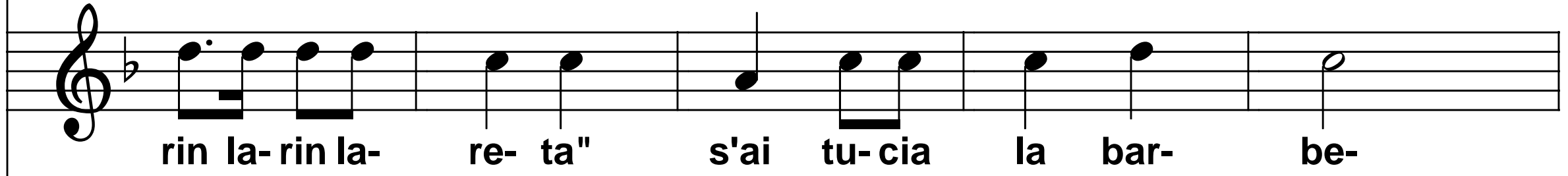
rin la-rin la- re- ta" s'ai tu- cia la bar- be- ta

Alto




rin la-rin la- re- ta" s'ai tu- cia la bar- be- ta

Tenor



rin la-rin la- re- ta" s'ai tu- cia la bar- be-

Bass



rin la-rin la- re- ta" s'ai tu- cia la bar- be-

72

Soprano

"Ba- se- mi se vi pias".\

Alto

"Ba- se- mi se vi pias".\

Tenor

ta "Ba- se- mi se vi pias".\

Bass

ta "Ba- se- mi se vi pias".\